

 Renoir’s *Luncheon of the Boating Party* (1881)



 Sisley’s *Snow at Louveciennes*) (1875)

Design Principles

|  |  |
| --- | --- |
| ***Music*** | ***Painting*** |
| Density: Sounds & Silence | Spaces: Positive and Negative |
| Contrast of Aural Elements | Contrast of Visual Elements |
| Climax & Release | Focus & Perspective |
| Proportion & Size | Proportion & Size |
| Overall Feeling Evoked | Overall Feeling Evoked |

Design Elements

|  |  |
| --- | --- |
| ***Music*** | ***Painting*** |
| Melody | Line |
| Form | Shape |
| Timbre | Color |
| Musical harmony of pitches | Visual harmony of colors |
| Dynamics (loudness) | Intensities of colors |
| Aural rhythm | Visual rhythm |
| Textures of sound thickness | Textures of brush strokes |

Debussy

*des pas sur la neige*

France

1910

Joplin

*New Rag*

New York

1912